

Las 13 Rosas

Ganadora de los Premios Goya 2007

Compositor: Roque Baños

Arreglo: Nacho Castillo

♩ = 70

Flautín *mp*

Flauta *mp*

Oboe *mp*

Clarinete en Mib *mp*

Clarinete en Sib 1 *mp*

Clarinete en Sib 2 *p*

Clarinete en Sib 3 *p*

Saxofón Alto 1 *p*

Saxofón Alto 2 *p*

Saxofón Tenor *p*

Saxofón Barítono

Trompa en Fa

Trompeta en Sib 1

Trompeta en Sib 2

Trombón

Trombón 2

Tuba

Bombardino

Timbales

Batería

Platillo suspendido

6

Fln.

Fl.

Ob.

Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor. en Fa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.

Tbn. 2

Tba.

Bo.

Timb.

Bat

Plat. Sus.

12

Fln.

Fl.

Ob.

Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor. en Fa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.

Tbn. 2

Tba.

Bo.

Timb.

Bat

Plat. Sus.

p

mf

mf

mf

mf

mf

mf

mf

mf

f

f

mf

mf

mf

mp

f

mp

18

Fln.

Fl.

Ob.

Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor. en Fa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.

Tbn. 2

Tba.

Bo.

Timb.

Bat

Plat. Sus.

Detailed description: This page of a musical score covers measures 18 through 22. The woodwind section includes Flute (Fln.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Mib), Clarinet in B-flat 1 (Cl. en Sib 1), Clarinet in B-flat 2 (Cl. en Sib 2), Clarinet in B-flat 3 (Cl. en Sib 3), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes Cor Anglais in F (Cor. en Fa), Trumpet in B-flat 1 (Tpt. en Sib 1), Trumpet in B-flat 2 (Tpt. en Sib 2), Trombone (Tbn.), Trombone 2 (Tbn. 2), Trombone (Tba.), and Baritone (Bo.). The percussion section includes Timpani (Timb.), Snare Drum (Bat), and Suspended Cymbal (Plat. Sus.). The score is written for five measures. The woodwinds and flutes play melodic lines with various articulations. The brass section provides harmonic support with sustained notes and some melodic movement. The percussion section features a rhythmic pattern on the snare drum and cymbal.

23

Fln. *ppp* *p* *fff* *ppp*

Fl. *fff* *pp*

Ob. *fff* *pp*

Cl. en Mib *fff* *pp*

Cl. en Sib 1 *fff* *pp*

Cl. en Sib 2 *fff* *pp*

Cl. en Sib 3 *fff* *pp*

Sax. A. 1 *fff* *ppp*

Sax. A. 2 *fff* *ppp*

Sax. T. *f* *ppp*

Sax. Bar. *f* *ppp*

Cor. en Fa

Tpt. en Sib 1 *ppp*

Tpt. en Sib 2 *ppp*

Tbn. *ppp*

Tbn. 2 *ppp*

Tba. *ppp*

Bo. *ppp*

Timb. *mp* *f* *mf* *ppp*

Bat

Plat. Sus. *mp*

29

36

Fln.

Fl.

Ob.

Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor. en Fa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.

Tbn. 2

Tba.

Bo.

Timb.

Bat

Plat. Sus.

Detailed description: This page of a musical score covers measures 36 through 44. The woodwind section (Flute, Oboe, Clarinets, Saxophones) is highly active, with the first Clarinet in B-flat (Cl. en Sib 1) playing a melodic line and the other woodwinds providing harmonic support. The reed section (Saxophones) also has parts, with the Alto Saxophones (Sax. A. 1, 2) and Tenor Saxophone (Sax. T.) playing sustained notes. The brass section (Cor, Trumpets, Trombones, Tuba, Euphonium) is mostly silent, with the Tuba (Tba.) and Euphonium (Bo.) playing low, sustained notes. The percussion section (Timpani, Snare, Cymbals) is also mostly silent, with the Snare (Bat) and Cymbals (Plat. Sus.) playing low, sustained notes.

45 rit. _ _ _

Fln. *mp* *ppp*

Fl. *mp* *ppp*

Ob. *mp* *ppp*

Cl. en Mi♭ *mp* *ppp*

Cl. en Sib 1 *mp* *ppp*

Cl. en Sib 2 *ppp*

Cl. en Sib 3 *ppp*

Sax. A. 1 *ppp*

Sax. A. 2 *ppp*

Sax. T. *ppp*

Sax. Bar. *ppp*

Cor. en Fa *pp* *ppp*

Tpt. en Sib 1 *pp* *ppp*

Tpt. en Sib 2 *pp* *ppp*

Tbn. *pp* *ppp*

Tbn. 2 *pp* *ppp*

Tba. *pp* *ppp*

Bo. *ppp*

Timb. *ppp*

Bat.

Plat. Sus.

Flautín

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Arreglo: Nacho Castillo

$\text{♩} = 70$

mp

7

14

p

20

ppp *p* *fff*

26

ppp *> ppp*

33

13

mp **rit.**

52 **(rit.)**

ppp

Flauta

Las 13 Rosas

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Arreglo: Nacho Castillo

$\text{♩} = 70$

mp

7

14

mf

20

fff

25

pp

32

13

> ppp

mp

51

rit.---

> ppp

Oboe

Las 13 Rosas

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Compositor: Roque Baños

Arreglo: Nacho Castillo

$\text{♩} = 70$

mp

7

14

mf

21

fff

28

pp

> ppp

13

46

mp

rit. - - -

ppp

Clarinete en Mi $\flat$

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Compositor: Roque Baños

Arreglo: Nacho Castillo

$\text{♩} = 70$

mp

7

13

mf

19

24

fff *pp*

30

13

mp *> ppp*

48

rit. *ppp*

Clarinete en Si $\flat$ 1

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Compositor: Roque Baños

Arreglo: Nacho Castillo

$\text{♩} = 70$

mp

7

13

mf

20

fff

27

pp

3

Solo

mf Expresión

36

43

mp

50

rit. - - - - -

ppp

Clarinete en Si $\flat$ 2

Las 13 Rosas

Ganadora de los Premios Goya 2007

Compositor: Roque Baños

Arreglo: Nacho Castillo

$\text{♩} = 70$

p

5

9

13

mf

18

fff

26

pp mp

32

ppp p

41

49

rit. - - - -

ppp

The musical score is written for a Clarinet in B-flat 2. It begins with a tempo marking of 70 beats per minute. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff starts with a piano (p) dynamic. The second staff is marked with a '5'. The third staff is marked with a '9'. The fourth staff is marked with a '13' and a mezzo-forte (mf) dynamic. The fifth staff is marked with a '18' and a fortissimo (fff) dynamic. The sixth staff is marked with a '26' and a piano (pp) to mezzo-piano (mp) dynamic. The seventh staff is marked with a '32' and a pianissimo (ppp) to piano (p) dynamic. The eighth staff is marked with a '41'. The ninth staff is marked with a '49', a ritardando (rit.) marking, and a final pianissimo (ppp) dynamic.

Clarinete en Si $\flat$ 3

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Compositor: Roque Baños

Arreglo: Nacho Castillo

$\text{♩} = 70$

p

5

9

13

mf

19

fff

27

pp mp

32

ppp p

41

50

rit. - - - - -

ppp

The musical score is written for Clarinet in B-flat 3. It begins with a tempo marking of 70 beats per minute (♩ = 70) and a dynamic of piano (p). The key signature consists of two sharps (F# and C#). The score is divided into measures, with measure numbers 5, 9, 13, 19, 27, 32, 41, and 50 marked at the beginning of their respective staves. The piece features a series of melodic lines with various dynamics including piano (p), mezzo-forte (mf), fortissimo (fff), pianissimo (ppp), and mezzo-piano (mp). The score concludes with a ritardando (rit.) marking and a final measure.

Saxofón Alto 1

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Arreglo: Nacho Castillo

♩ = 70

p

10

mf

19

26

ppp

p

37

46

rit.

ppp

Saxofón Alto 2

Las 13 Rosas

Ganadora de los Premios Goya 2007

Compositor: Roque Baños

Arreglo: Nacho Castillo

♩ = 70

p

10

mf

21

28

ppp

p

41

50

rit.

ppp

The musical score is written for Saxophone Alto 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into systems of five staves each. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic and includes a 4-measure rest. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The sixteenth staff has a piano (*p*) dynamic. The seventeenth staff has a piano (*p*) dynamic. The eighteenth staff has a piano (*p*) dynamic. The nineteenth staff has a piano (*p*) dynamic. The twentieth staff has a piano (*p*) dynamic. The twenty-first staff has a piano (*p*) dynamic. The twenty-second staff has a piano (*p*) dynamic. The twenty-third staff has a piano (*p*) dynamic. The twenty-fourth staff has a piano (*p*) dynamic. The twenty-fifth staff has a piano (*p*) dynamic. The twenty-sixth staff has a piano (*p*) dynamic. The twenty-seventh staff has a piano (*p*) dynamic. The twenty-eighth staff has a piano (*p*) dynamic. The twenty-ninth staff has a piano (*p*) dynamic. The thirtieth staff has a piano (*p*) dynamic. The thirty-first staff has a piano (*p*) dynamic. The thirty-second staff has a piano (*p*) dynamic. The thirty-third staff has a piano (*p*) dynamic. The thirty-fourth staff has a piano (*p*) dynamic. The thirty-fifth staff has a piano (*p*) dynamic. The thirty-sixth staff has a piano (*p*) dynamic. The thirty-seventh staff has a piano (*p*) dynamic. The thirty-eighth staff has a piano (*p*) dynamic. The thirty-ninth staff has a piano (*p*) dynamic. The fortieth staff has a piano (*p*) dynamic. The forty-first staff has a piano (*p*) dynamic. The forty-second staff has a piano (*p*) dynamic. The forty-third staff has a piano (*p*) dynamic. The forty-fourth staff has a piano (*p*) dynamic. The forty-fifth staff has a piano (*p*) dynamic. The forty-sixth staff has a piano (*p*) dynamic. The forty-seventh staff has a piano (*p*) dynamic. The forty-eighth staff has a piano (*p*) dynamic. The forty-ninth staff has a piano (*p*) dynamic. The fiftieth staff has a piano (*p*) dynamic. The fifty-first staff has a piano (*p*) dynamic. The fifty-second staff has a piano (*p*) dynamic. The fifty-third staff has a piano (*p*) dynamic. The fifty-fourth staff has a piano (*p*) dynamic. The fifty-fifth staff has a piano (*p*) dynamic. The fifty-sixth staff has a piano (*p*) dynamic. The fifty-seventh staff has a piano (*p*) dynamic. The fifty-eighth staff has a piano (*p*) dynamic. The fifty-ninth staff has a piano (*p*) dynamic. The sixtieth staff has a piano (*p*) dynamic. The sixty-first staff has a piano (*p*) dynamic. The sixty-second staff has a piano (*p*) dynamic. The sixty-third staff has a piano (*p*) dynamic. The sixty-fourth staff has a piano (*p*) dynamic. The sixty-fifth staff has a piano (*p*) dynamic. The sixty-sixth staff has a piano (*p*) dynamic. The sixty-seventh staff has a piano (*p*) dynamic. The sixty-eighth staff has a piano (*p*) dynamic. The sixty-ninth staff has a piano (*p*) dynamic. The seventieth staff has a piano (*p*) dynamic. The seventy-first staff has a piano (*p*) dynamic. The seventy-second staff has a piano (*p*) dynamic. The seventy-third staff has a piano (*p*) dynamic. The seventy-fourth staff has a piano (*p*) dynamic. The seventy-fifth staff has a piano (*p*) dynamic. The seventy-sixth staff has a piano (*p*) dynamic. The seventy-seventh staff has a piano (*p*) dynamic. The seventy-eighth staff has a piano (*p*) dynamic. The seventy-ninth staff has a piano (*p*) dynamic. The eightieth staff has a piano (*p*) dynamic. The eighty-first staff has a piano (*p*) dynamic. The eighty-second staff has a piano (*p*) dynamic. The eighty-third staff has a piano (*p*) dynamic. The eighty-fourth staff has a piano (*p*) dynamic. The eighty-fifth staff has a piano (*p*) dynamic. The eighty-sixth staff has a piano (*p*) dynamic. The eighty-seventh staff has a piano (*p*) dynamic. The eighty-eighth staff has a piano (*p*) dynamic. The eighty-ninth staff has a piano (*p*) dynamic. The ninetieth staff has a piano (*p*) dynamic. The ninety-first staff has a piano (*p*) dynamic. The ninety-second staff has a piano (*p*) dynamic. The ninety-third staff has a piano (*p*) dynamic. The ninety-fourth staff has a piano (*p*) dynamic. The ninety-fifth staff has a piano (*p*) dynamic. The ninety-sixth staff has a piano (*p*) dynamic. The ninety-seventh staff has a piano (*p*) dynamic. The ninety-eighth staff has a piano (*p*) dynamic. The ninety-ninth staff has a piano (*p*) dynamic. The hundredth staff has a piano (*p*) dynamic.

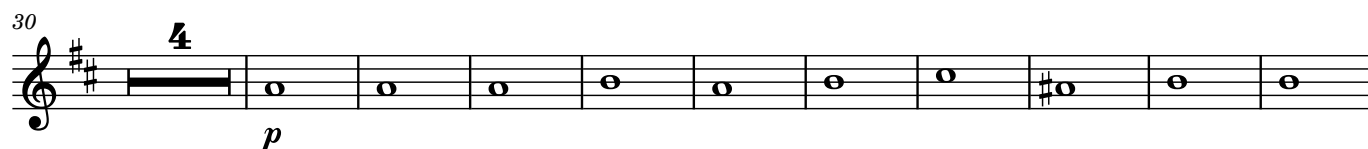
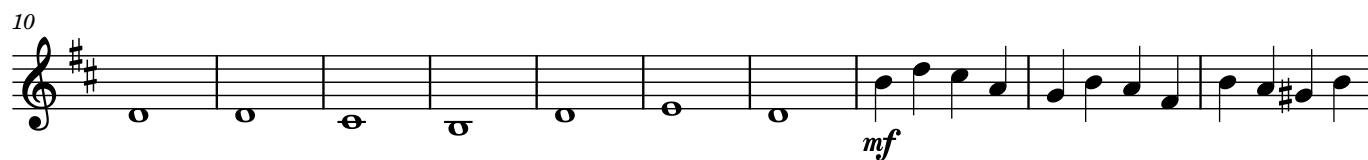
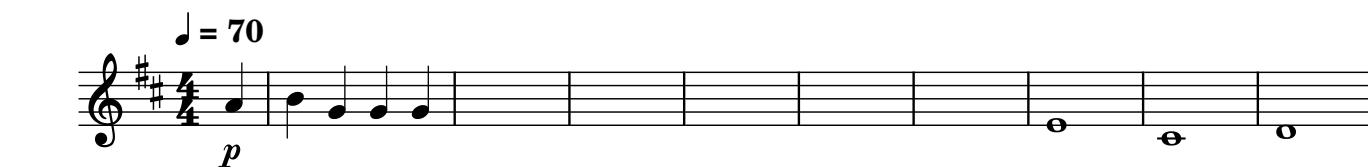
Saxofón Tenor

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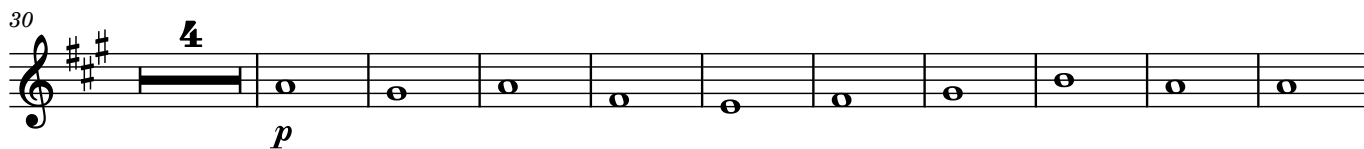
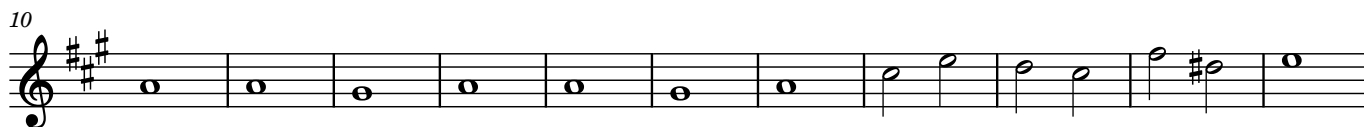
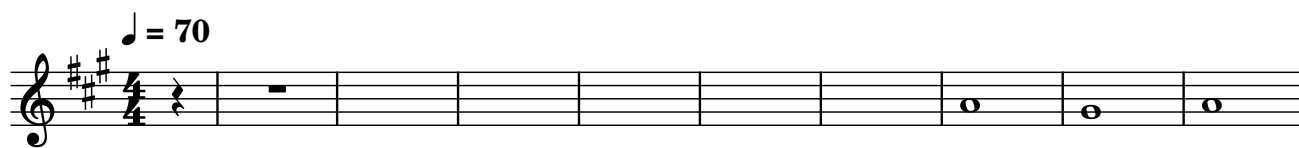
Saxofón Barítono

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Trompa en Fa

Las 13 Rosas

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Arreglo: Nacho Castillo



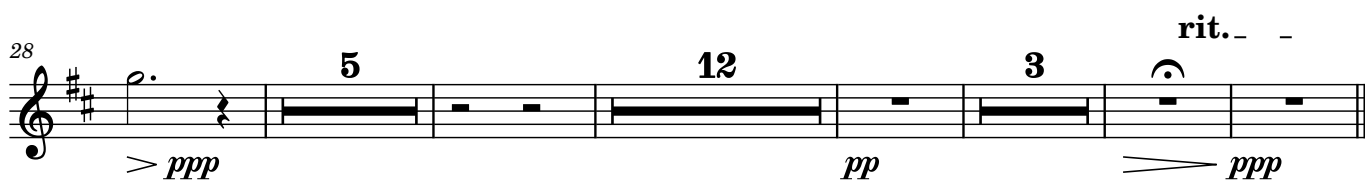
Trompeta en Sib 1

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Arreglo: Nacho Castillo



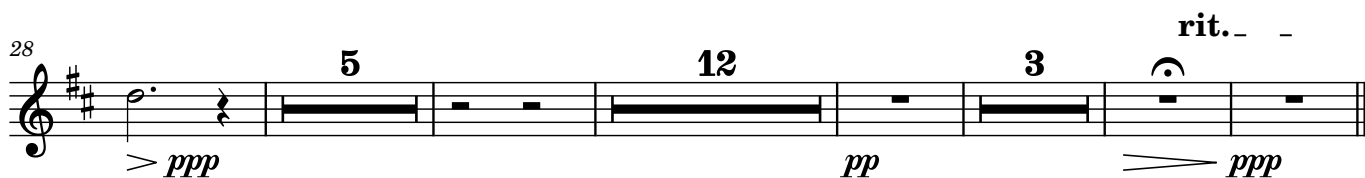
Trompeta en Sib 2

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Arreglo: Nacho Castillo



Trombón

Las 13 Rosas

Ganadora de los Premios Goya 2007

Compositor: Roque Baños

Arreglo: Nacho Castillo

♩ = 70

16

mf

24

17

ppp

pp

49

rit. - - - - -

ppp

The musical score is written for Trombone in 4/4 time. The tempo is marked as 70 beats per minute. The score consists of three systems of music. The first system starts at measure 16 and ends at measure 23. It begins with a whole rest, followed by a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking is *mf*. The second system starts at measure 24 and ends at measure 31. It begins with a whole note G2, followed by half notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking is *ppp*. The third system starts at measure 49 and ends at measure 56. It begins with a whole note G2, followed by half notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking is *ppp*. The score concludes with a double bar line.

Trombón 2

Las 13 Rosas

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Compositor: Roque Baños

Arreglo: Nacho Castillo

♩ = 70

16

mf

24

> ppp

17

pp

49

rit. - - - - -

ppp

Tuba

Las 13 Rosas

Ganadora de los Premios Goya 2007

Compositor: Roque Baños

Arreglo: Nacho Castillo

♩ = 70

16

mf

[illegible]

37

pp

48

rit. _ _ _ _

ppp

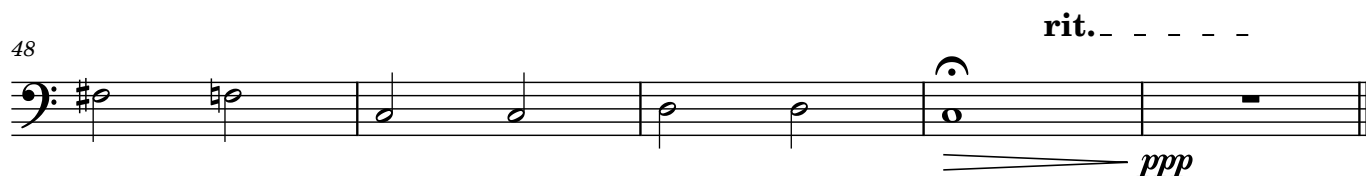
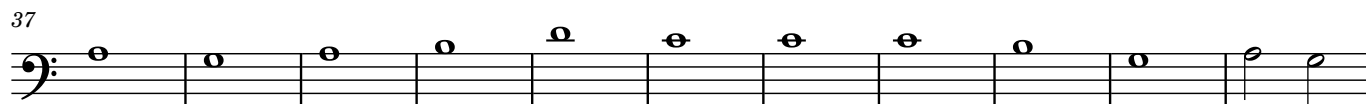
Bombardino

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Timbales

Las 13 Rosas

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Arreglo: Nacho Castillo

The first system of the musical score is in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 70. The key signature has one flat (B-flat). The system consists of 15 measures, divided into three groups: a first group of 15 measures, a second group of 6 measures, and a third group of 2 measures. The first group of 15 measures contains a whole note chord (B-flat, D, F, A) in the first measure, followed by a whole rest, and then a whole note chord (B-flat, D, F, A) in the 15th measure. The second group of 6 measures contains a whole note chord (B-flat, D, F, A) in the first measure, followed by a whole rest, and then a whole note chord (B-flat, D, F, A) in the 6th measure. The third group of 2 measures contains a whole note chord (B-flat, D, F, A) in the first measure, followed by a whole rest. The dynamics are marked as *mp* < *f* for the first and second groups, and *mf* > *ppp* for the third group.

29 **22** **rit.** - - - - -

Batería

Las 13 Rosas

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Compositor: Roque Baños

Arreglo: Nacho Castillo

♩ = 70

16

20

25

23

rit. _ _

The musical score is for a drum part in 4/4 time. It begins with a tempo of 70 beats per minute. The first system shows a 16-measure rest, followed by a rhythmic pattern of eighth notes and quarter notes with accents. The second system continues this pattern for 4 measures, ending with a whole rest. The third system continues the pattern for 3 measures, followed by a 23-measure rest, and then a final measure with a 'rit.' (ritardando) marking and two empty measures before the double bar line.

Platillo suspendido

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Arreglo: Nacho Castillo

♩ = 70

4/4

15

7

26

rit. - -

mp <

mp <